

MISERY

ART CENTRE THEATRE





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1400 Summit Ave Suite E
Plano, TX 75074

presents

MISERY

featuring

BO BENNY KEVIN MARSHALL DANN
CLAIRE KROUPA KERRI RUBENS JORDYN MAHAR NELSON
MATTHEW SCOTT SELLERS SAMUEL HYLAND
SIOBHAN GRANTHAM ELIZABETH BLAKELY CAMMIE KINGSLEY

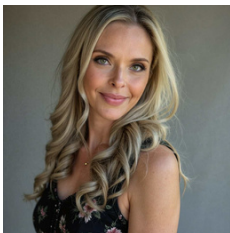
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Claire Kroupa (Annie) is thrilled to step into Annie's psychotic mind in this stage adaptation of *Misery*. Claire's previous performances at ACT include *Vagina Monologues* and *The Whale*. When not holding other authors hostage, she enjoys traveling, karaoke, and hosting dinner parties.



Kerri Rubens (Annie) *Misery* is Kerri's 4th show with ACT after debuting in February 2025 as Kate Jerome in *Brighton Beach Memoirs*. When not on stage, Kerri enjoys spending time with her family and 3 tiny terriers, cheering on her alma mater in any sport (Go Canes!), and running a very tiny business to help fund her ever growing crafting hobby. Kerri would like to thank the cast and crew of *Misery* for bringing this iconic story to life.



Jordyn Mahar Nelson (Annie) This is Jordyn's first show with ACT. Previously she has been very involved with Theatre Off the Square in Weatherford, where some of her favorite credits include Claire in *Proof*, Fraulein Kost in *Cabaret*, Mrs. Mumler in *Summerland*, Bride Ancestor in *The Addams Family: A New Musical*, Elizabeth Proctor in *The Crucible*, and Christine Penmark in *Bad Seed*. Jordyn is Stephen King's number one fan and has been very excited to join the cast of *Misery* in her dream role of Annie Wilkes. Many thanks to the great production team behind this show, and special thanks to #TeamAnnie for the support throughout this journey.

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Matthew Scott Sellers (Paul) was born and raised in Dallas, TX. He played Atticus Van Leer in “Southern Friend Nuptials” here at ACT this past May. He loves animals, cooking, traveling, and pro wrestling. He will also be a Dad for the first time in January!



Samuel Hyland (Buster) is very excited to be returning to Art Center Theater in Plano. Last season, he was thrilled to direct Mesquite Arts Theater’s production of “A Christmas Carol”, and was in “The Fortune Cookie” as Dr. Tortellini. He has also been active at the Art Center Theatre in Plano, playing Colonel Mustard in Clue and Herr Schultz in Cabaret. He graduated from Texas Tech University in 1997 with a BFA in Acting and Directing, and has been a theater director at the high school level for the past 27 years. At Tech, he was in such shows as The Kentucky Cycle, King of Clowns, Red Noses, and A Flea in Her Ear, and is thrilled to be acting in live theater again. He is very grateful to his wife, Stephanie, and their two amazing children, Jack and Tabitha, for all their love and support... Thank you for encouraging me to dream a dream, and to not throw away my shot, and to be found. And don’t forget...”insanity runs in my family; it practically gallops.”

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Bo Benny. (Director / Buster) Bo has acted and directed through many shows at ACT. This show he gets to do both. Bo is extremely grateful and humbled with his talented production crew and cast. He is grateful that he has opportunities to create shows and grateful for the people that come and see them. He would like to dedicate this show to his mother and father. Velma and Richard.



Kevin Marshall Dann (Assistant Director) Approaching one year with ACT, Marshall is still adjusting to DFW life while attending UNT's Theatre Education program. Pulling from his directorial experiences at Southern Utah University, including Doubt and The Seagull, this is his first time directing at ACT.



Siobhan Grantham (Props / Stage Manager). Siobhan has been seen lurking around ACT both on and off stage and loves this community. Much gratitude to Bo for this opportunity. She has learned so much and has loved working with this cast and crew.



Elizabeth Blakely (Sound Design) is a songwriter and composer whose music brings stories to life through cinematic soundscapes and ethereal textures. Her musical path began with piano at five and French horn at twelve, eventually leading her to study music education and composition at Stephen F. Austin State University. Today, she focuses on writing scores for film and stage theatre while also developing original songs that carry a sense of fantasy and emotional depth. Selections of music from this production will be releasing on her Spotify, Elizabeth Blakely, on October 31st.