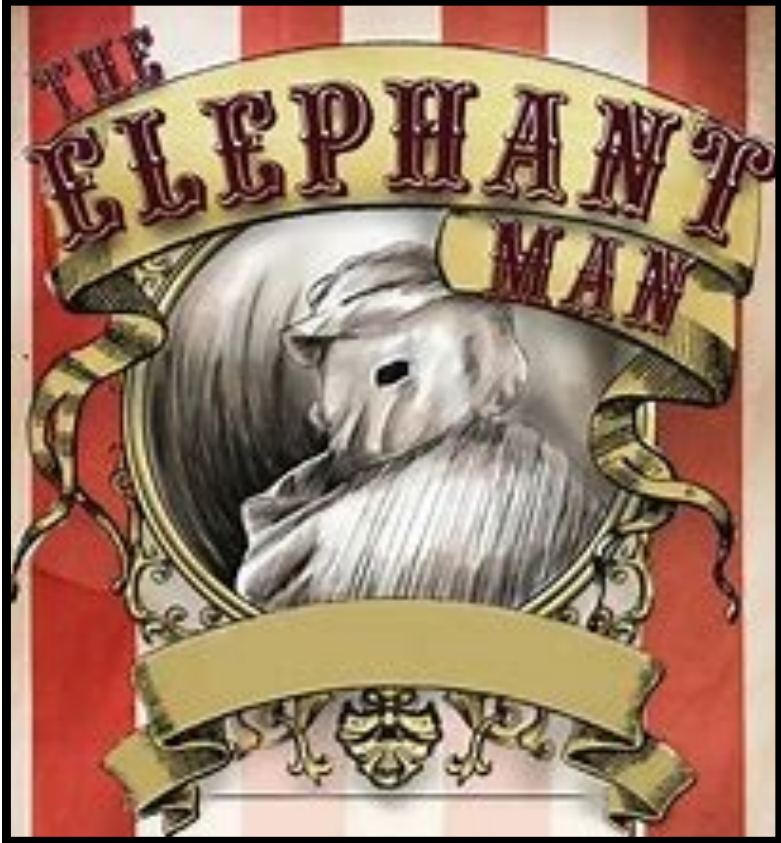


PLAYBILL

THE ART CENTRE THEATRE



Written By Bernard Pomerance
Licensed through Concord Theatricals

Director: Bo Benny
Assistant Director: Michellea Southern



July 7th - 16th, 2023
The Art Centre Theatre, Plano, TX
www.artcentretheatre.com

ACT 1

Scene 1 HE WILL HAVE 100 GUINEA FEES BEFORE HE'S FORTY

Scene 2 ART IS AS NOTHING TO NATURE

Scene 3 WHO HAS SEEN THE LIKE OF THIS?

Scene 4 THIS INDECENCY MAY NOT CONTINUE

Scene 5 POLICE SIDE WITH IMBECILE AGAINST THE CROWD

Scene 6 EVEN ON THE NIGER AND CEYLON, NOT THIS

Scene 7 THE ENGLISH PUBLIC WILL PAY FOR HIM TO BE LIKE US

Scene 8 MERCY AND JUSTICE ELUDE OUR MINDS AND ACTIONS

~ INTERMISSION ~

ACT 2

Scene 9 MOST IMPORTANT ARE WOMEN

Scene 10 WHEN THE ILLUSION ENDS HE MUST KILL HIMSELF

Scene 11 HE DOES IT WITH JUST ONE HAND

Scene 12 WHO DOES HE REMIND YOU OF?

Scene 13 ANXIETIES OF THE SWAMP

Scene 14 ART IS PERMITTED BUT NATURE PERMITTED

Scene 15 INGRATITUDE

Scene 16 NO RELIABLE GENERAL ANESTHETIC HAS APPEARED YET

Scene 17 CRUELTY IS AS NOTHING TO KINDNESS

Scene 18 WE ARE DEALING WITH AN EPIDEMIC

Scene 19 THEY CANNOT MAKE OUT WHAT HE IS SAYING

Scene 20 THE WEIGHT OF DREAMS

Scene 21 FINAL REPORT TO THE INVESTORS

The Art Centre Theatre
1400 Summit Ave. Suite E,
Plano, Texas 75074
972-811-3228
www.artcentretheatre.com

ACT is funded in part



ACTORS

(In order of appearance)



Troy Wagoner (Dr. Frederick Treves)

This is Troy's second production with The Art Centre Theater. Troy is excited to share the stage with such a wonderful group of people. Troy is eternally grateful for the love and support his wife and three daughters provide.

Richard Fish (Carr Gomm)

was a film actor before theater. He has starred in South Pacific, I Love You, You're Perfect, Don't Change. And now in the Elephant Man as Carr Gomm.



Rob Frey (Ross) - has been at ACT and acting on stage since 2017 when he was cast as Lurch in The



Addams Family. From there, he got the acting bug and has been in numerous shows ranging from comedy, to drama, to musicals. In 2019, he made his directorial debut with Jesus Christ Superstar. He has also directed Blithe Spirit, and is currently directing Who's Afraid of Virginia Woolfe opening in August. Always striving to grow and learn, Rob wishes to thank his friends, family, amazing boyfriend, and this awesome cast for their love and support.

ACTORS

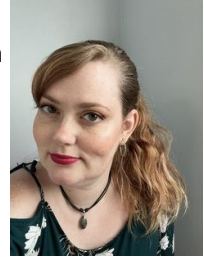
(In order of appearance)

Jonathan Sieders (John Merrick) is excited to return for his third performance on the ACT stage! Previous credits include: The



Bride of Frankenstein Goes Malibu as Igor, It's A Wonderful Life as Uncle Billy, Beauty and the Beast as Cogsworth, The Addams Family as Mal, The Little Mermaid as Grimsby, Disaster as Maury, The SpongeBob Musical as Mr. Krabs. He would like to thank Bo for the opportunity to perform with such a talented cast, and his family for all their support.

Holly Napper (Pin Head & Nurse Sandwich) is honored to work beside such amazing actors in The Elephant Man. She has been fortunate to have been in a number of productions here at Act including Sandy Cheeks in SpongeBob the Musical, Irene Malloy in Hello Dolly, Ema in Girls Weekend, and more. She is so grateful for the love and support of her amazing friends and family. Enjoy the show!



Samantha Andrews playing the roles of Pinhead and Duchess is excited to be in this production of Elephant Man and is happy to work with a new director.

ACTORS

(In order of appearance)



Brittany Messer is excited to join this amazing cast as Princess Alexandra and a Pin-Head. This is Brittany's third show at ACT as she was previously in *SpongeBob The Musical* as Plankton and *Rumors* as Cookie Cusack. She is grateful for the support of her husband, family, and friends.

Tomer Braff is a veteran of the ACT and is honored to be in the production of *The Elephant Man* as the Police Officer and Porter.



Matthew Wilson (Man, Snork) is delighted to be in this amazing cast of elephant man. Appearing as Man, and Snork. This will be his third production, formerly as: Larry the lobster in *SpongeBob*, and Leroy in *The Bad Seed*.

ACTORS

(In order of appearance)



Sam Baker is pleased to make a cameo appearance in this wonderful production as "The Conductor" and "Lord John".

JOHN CASTRO (Bishop How) I am excited to be cast in "The Elephant Man," and to work along side an amazingly talented cast, and director. This is my fourth production with Art Centre Theater. Past performances include Ernst Ludvig in "Cabaret," Richard Bravo, in the "Bad Seed," Mr. Boddy in "Clue," and Dr. George Bradman in "Blithe Spirit."



Elisabeth Hassenboehler (Mrs. Kendal) has been buzzing around ACT since 2016 performing and choreographing, directing and teching. Some of her favorite roles have been in CATS, Blythe Spirit, 12 Angry Men, Cabaret, and now The Elephant Man! She is proud to call ACT her home theater and hopes you come back for more!

PRODUCTION TEAM

Bo Benny (Director) After directing a sold-out run of shows for "Evil Dead: The Musical" in October 2022, Bo is delighted to be making his return to directing at ACT with his production of "The Elephant Man." This will be Bo's 11th production as a director at ACT, and he hopes you enjoy this powerful and meaningful show. When he is not directing, Bo can be found lusting for the days when he was allowed to eat them, before he met his pickle-hating girlfriend, who wrote this bio for him.



Michellea Southern (Assistant Director) is excited to help out the wonderful cast of Elephant Man. She has been acting since the age of eight in Longview, TX. Moved to LA and has been in three movies. Michellea loves being with ACT. On stage at ACT, she has performed in "South Pacific" and "I love you your perfect, now change."



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THE ELEPHANT MAN FACTS

Joseph Carey Merrick, also called **the Elephant Man**, (born August 5, 1862, Leicester, Leicestershire, England—died April 11, 1890, London)

Merrick was apparently normal until about the age of five, when he began showing signs of a strange disorder that caused abnormal growths of much of his skin and bone.

Merrick was confined to a workhouse at age 17, then escaped four years later to join Norman's Freak Show (1883)

He wrote a short autobiography that was given out to the audience at shows. He enjoyed writing prose, poetry and letters.

Dr. Treves believed he had died of asphyxiation. Over 100 years later, a newer theory suggested that Merrick's neck had dislocated under the weight of his own head, crushing his spinal column.

In the 1980's movie, *The Elephant Man*, actual casts of Merrick were used to create an incredibly accurate depiction of his body.

Top 10 Interesting Facts About The Elephant Man by Theta O'Neil



False Greatness by Isaac Watts

(Merrick's personal letters often concluded with this poem, which had particular relevance to him.)

*Tis true my form is something odd,
But blaming me is blaming God;
Could I create myself anew
I would not fail in pleasing you.
If I could reach from pole to pole
Or grasp the ocean with a span,
I would be measured by the soul;
The mind's the standard of the man.*

COMING SOON TO
YOUR
ACT
MAIN STAGE!



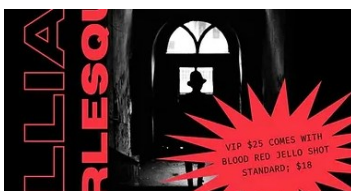
**Whose Afraid of
Virginia Woolf**
August 11th - 20th, 2023



Drunk Shakespeare
July 28th - August 6th, 2023.



Beyond The Surface
September 15th - 24th, 2023.



Villains Burlesque
October 13th & 14th, 2023.

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FLEXPASS

ACT Flexpasses and Golden Tickets are great ways to save at the box office! Discounts up to 30%.