

PLAYBILL

THE ART CENTRE THEATRE

VINTAGE ALBEE

Who's Afraid of Virginia Wolf

Written by: Edward Albee

Directed by: Rob Frey and Ree Tredo



08/18-08/20/23 & 08/25-08/27/23
The Art Centre Theatre, Plano, TX
www.artcentretheatre.com

Act One: Fun and Games

Ten Minute Intermission

Act Two: Walpurgisnacht

Ten Minute Intermission

Act Three: The Exorcism

CAST

George
Martha
Nick
Honey

Pete Thompson
Rachel McGuire & Emmalyn Gladney Miron
Shae Hardwick
Erica Olivarez & Taylor Hoberg

CREW

Director
Assistant Director

Rob Frey
Ree Tredo

The Art Centre Theatre
1400 Summit Ave. Suite E,
Plano, Texas 75074
972-811-3228
www.artcentretheatre.com

ACT is funded in part
by the City of Plano.



WHO'S WHO



Rob Frey (Director) Rob has been at ACT and acting on stage since 2017 when he was cast as Lurch in *The Addams Family*. From there, he got the acting bug and has been in numerous shows ranging from comedy, to drama, to musicals. In 2019, he made his directorial debut with *Jesus Christ Superstar*. He has also directed *Blithe Spirit*, and having recently coming off the stage as "Ross" in *"The Elephant Man"*, he is happy to put this cast together to direct *"Who's Afraid of Virginia Woolf"*. Always striving to grow and learn, Rob wishes to thank his friends, family, amazing boyfriend, and this awesome cast for their love and support.



Emmalyn Gladney Miron (Martha) is currently working on her Ph.D. in Visual and Performing Arts. She holds an M.A. in the same and a B.A. in Music Theatre and Acting/Directing. She is the Artistic Director of Poor Yorick Productions and regularly directs shows for underprivileged youth in Ireland. She is a tap dancer, recently dancing in Paris, France and an Irish dancer, having earned the title of Texas State Champion. Emmalyn was in the Broadway Tour of *Joseph and the Amazing Technicolor Dreamcoat*. Favorite shows at ACT include, *Macbeth (Lady Macbeth)*, *Rocky Horror (Janet)* and *Cabaret (Sally)*.



Shae Hardwick (Nick) is honored to be making his ACT debut with *"Who's Afraid of Virginia Woolf?"* He has been seen previously on the Richland College Stage in productions of *Waiting for Godot* as Pozzo, *The Shadow Box* as Brian, and *A Midsummer's Night Dream* as Bottom. After a 3 year hiatus from acting, he couldn't be more grateful to be working with such a great company of performers.



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Taylor Hoberg (Honey) is excited to return to the ACT stage as Honey in Edward Albee's classic "Who's Afraid of Virginia Woolf?" Taylor has previous experience at the ACT playing Christine Penmark in *Bad Seed*. Taylor is a mother and student, pursuing a counseling degree at Texas Woman's University. She thanks her husband for always being her #1 fan and for helping her learn her lines with minimal complaint.



Rachel McGuire (Martha) can't wait to perform in ACT's production of "Who's Afraid of Virginia Woolf?" in the role of Martha. It is the most challenging character she has ever had the privilege to play. She would like to thank this incredibly talented cast of performers/friends for their support and dedication to this play. Also, huge props to our directors, Rob and Ree, for helping us bring this story to life! Finally, a huge thank you to her family for loving her and holding down the fort!



Erica Olivarez (Honey) is so excited to be a part of this production of "Who's Afraid of Virginia Woolf?" as Honey. After appearing in *Clue* as Ms Scarlet last summer and in *Pride and Prejudice* as Elizabeth Bennet in January, her love of the theatre was reawakened and she has found a true home among the actors of ACT. Erica would like to thank everyone for making her feel so welcome and looks forward to future opportunities with this talented group of people.



Pete Thompson (George) is a lawyer by day, thespian by night. This is his 9th year with ACT. He feels very lucky to work with such a talented cast and is incredibly grateful to his family for supporting his creative endeavors.



Ree Tredo (Assistant Director) is excited to serve as Assistant Director in this production of “Who’s Afraid of Virginia Woolf?” alongside the talented actors who breathe life into these classic characters. Previously, Ree served as AD for Blythe Spirit. She has been seen performing in Taxidermania, McB (the Scottish Play), Arsenic and Old Lace, The Wedding Murder Caper, Vagina Monologues, and Girls’ Weekend. She long ago learned that life is one constant “performance” regardless of whether or not one is onstage. So, Break-a-Leg in all you do.....

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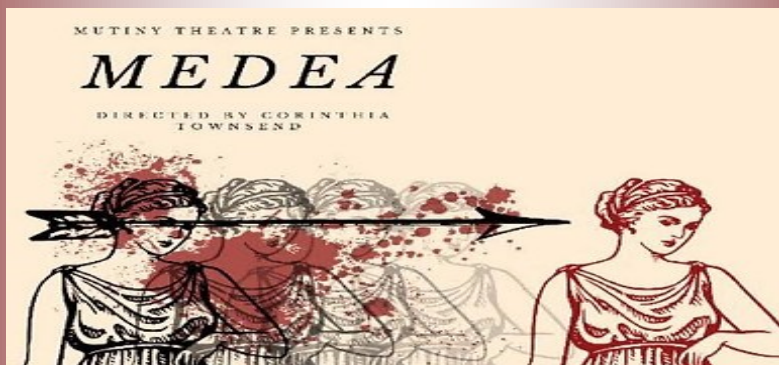
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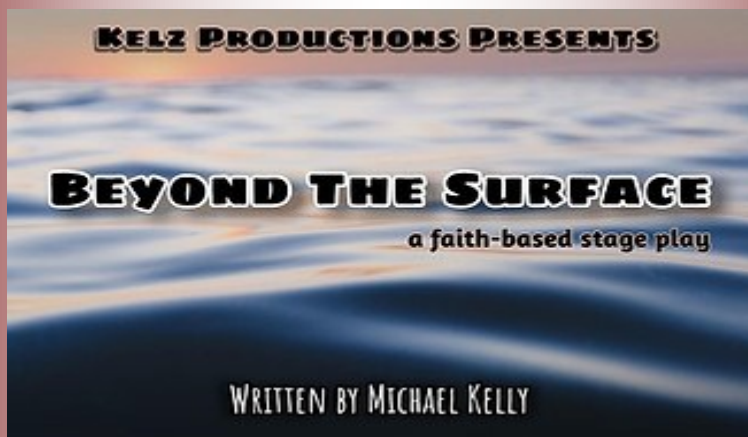
FLEXPASS

ACT Flexpasses and Golden Tickets are great ways to save at the box office! Discounts up to 30%.

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MAIN STAGE!



Medea: September 1st-10th



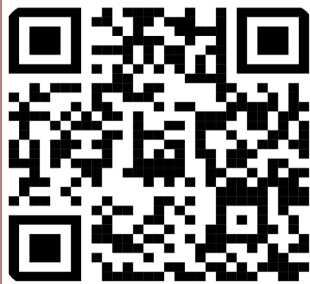
Beyond the Surface: September 15th-24th

**COMING SOON TO YOUR ACT
MAIN STAGE!**



**Firebringer Adult Cast: September 29th -
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