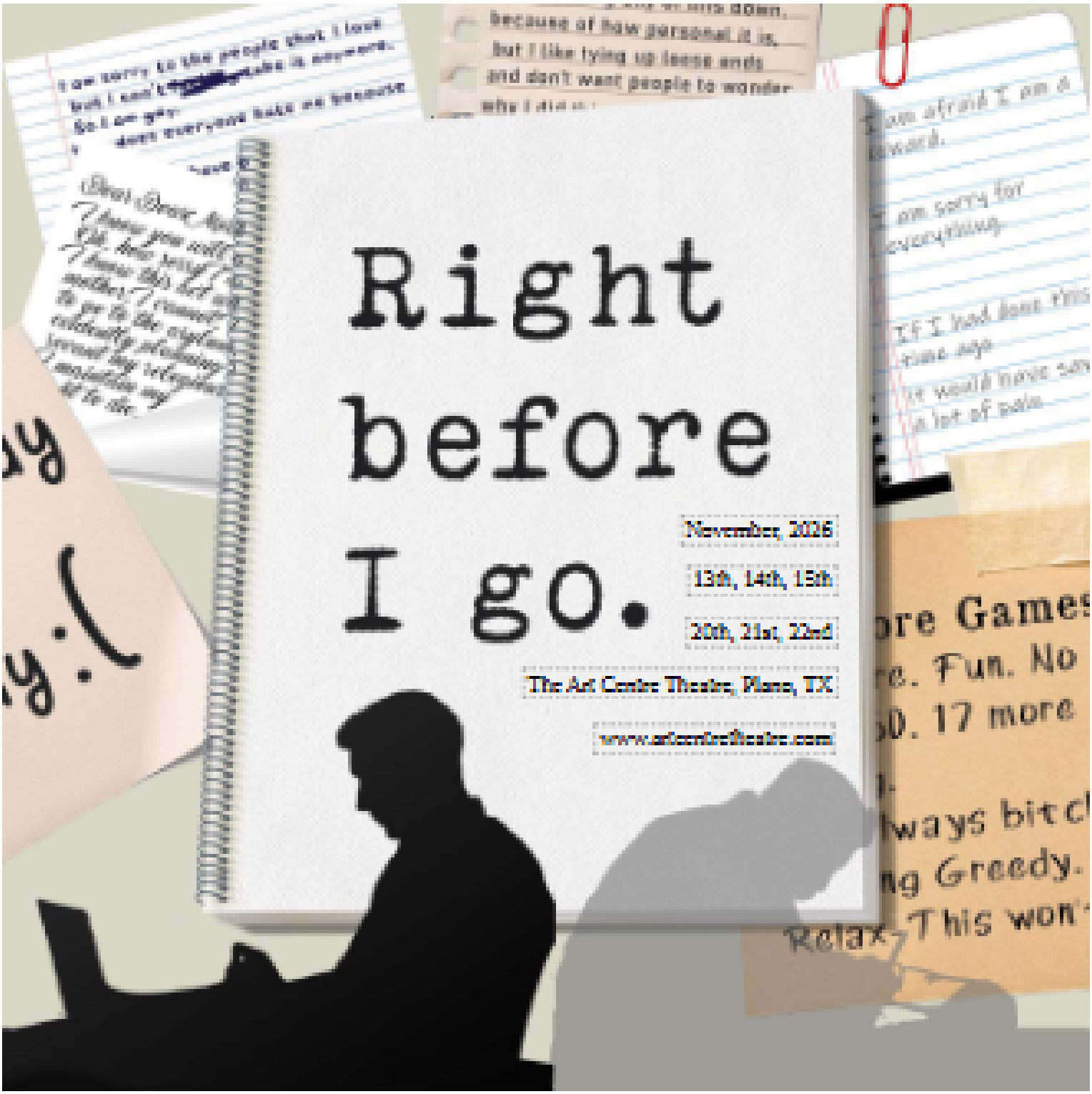
PLAYBILL®

Art Centre Theatre Presents
Written by Stan Zimmerman

The Art Centre Theatre, Plano TX Www.artcentretheatre.com (972) 881 - 3228



About
Right Before I Go:

Stan Zimmerman's suicide awareness play, *Right Before I Go.,* highlights the raw struggles of people in all walks of life that have died by suicide. The play uses real suicide notes of celebrities, veterans, bullied teens, those identifying as LGBTQ+, people who have experienced a range of mental health calamities —as well as those who have survived attempts.

Originally created for the 2015 Hollywood Fringe Festival as a four-person chamber piece, the play expanded to include a "Narrator" character in 2018. This role helps guide the audience through all of the emotions connected to survivors of loved ones that have died by suicide. Stan devised the play so that the cast size is expandable to accommodate five actors or as many as needed.

CAST

Narrator 1……..…….Brennan Barnes
Narrator 2……..……...Diana Vides
Young Man 1……..……..Gravity Coleman
Young Man 2……..……..Jackson Eaton
Young Woman 1…….…… ……...Gabby Davis
Young Woman 2…….Danni
Young Woman 3……Arwen
Young Woman 4……..Emily Rojas Campos
Woman……...Melodie Boisseau McFarland
Man……..Scott O'Neill
Kristin……...……...Susan O.Brien

CREW

Director ……..Rosalinda Valenzuel
Assistant Director/Stage Manager ……..Jessica Storton
Tech Director …….……. Miki Nakamoto
Assistant Director/Assistant Tech Director …….……..……Ray Haney

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WHO'S WHO



Brennan Barnes (Narrator 1): Brennan is excited to be telling such an important story and helping to spread mental health awareness with this moving production. Though she has been involved in theatre most of her life, this will be her 1st production with Art Centre Theatre. Favorite roles include Dot (Sunday in the Park with George), Wendla (Spring Awakening), and Fiona (Shrek). Thank you Dr. Valenzuela for entrusting her with this role and its message. Thank you to Joseph Jones for being an amazing voice teacher and friend, and thanks to her family for all their love and support.



Diana Vides (Narrator 2): Diana is excited to return to a Narrator role. She has been in several ACT productions and some voice acting roles. She was last in Cannibal the Musical as Liane. She hopes everyone takes something special with them after this incredibly important show. Thank you!



Jay "Gravity" Coleman (Young Man 1): An actor with a deep appreciation for storytelling and the human experience, Gravity is proud to be part of Right Before I Go, a production whose message holds profound personal significance. As a suicide attempt survivor, this show represents far more than another performance; it is an opportunity to contribute to an important conversation, challenge stigma, and remind others that their stories are not over. Having reached five and a half years in recovery, Gravity considers being part of this production an especially meaningful milestone.

Among Gravity's proudest theatrical productions are The Monkey's Paw, And Then There Were None & Suite Surrender, all three of which hold a special place in his acting journey. He is grateful for every opportunity to explore complex characters, bring meaningful stories to life, and connect with audiences through the shared experience of theatre.

Above all, Gravity believes in the power of theatre to make people feel seen, understood, and a little less alone.

This performance is dedicated to all survivors of abuse. May you always remember that what happened to you does not define you, your voice matters, and you deserve a life filled with safety, love, and happiness.



Jackson Eaton (Young Man 2): Jackson makes his theatrical debut in Right Before I Go. Marking his initial production, he executes a multi-character deployment by stepping into three distinct roles across the performance. His out theater hobbies are art, sculpting, and singing! He extends appreciation to the cast, stage management, production team, family, and colleagues for their support during his first run. Enjoy the show!

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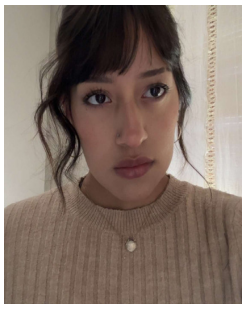
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Gabby Davis (Young Woman 1): Gabby Davis was born in Dallas Texas and has always had a love of the performing arts. She was in Theatre throughout hight school and volunteered in a church choir. Currently, she is studying to get an associates of Arts in psychology. This will be her first production.



Emily Rojas Campos (Young Woman 4): Emily has never been in a play before, but nevertheless, is looking forward to experiencing such a new crowd of people! She enjoys reading, walking, and hanging out with her friends. Have fun!



Melodie Boisseau McFarland: (Woman 1): Melodie hails from the Big Easy…New Orleans, LA. She has lived in Dallas for 30+ years. "All the worlds a stage and we are but it's bit players" has been her personal motto. She was bitten by the acting bug from a very young age. She performed in stage productions in High School, college, church, PTA and other events until life threw a 'curve ball', she caught it and now works as a Payroll Tax Accountant. Her debut play was Suite Surrender followed by Monkey's Paw at ACT. Her hobbies are writing, swimming and cheering for her favorite team "Da Saints".

She loves her husband and children fiercely and simply adores and idolizes her granddaughter. In her free time, she spends all her time with her precious granddaughter making memories and reliving her childhood.



Scott McNeill (Man): After a 30 year intermission, Scott is thrilled to make his return to the stage at Art Centre Theatre! Previous credits with The Actor's Theatre of Dallas include Armand in Camille, Jake in Sweet Sue and Thayer in Close Ties. Other roles of note are Demetrius in A Midsummer Night's Dream and Prince John in The Lion in Winter.



Susan O'Brien (Kristin): Susan is a local singer/actress who has been performing in the DFW area for more than a decade. Past shows include "Rocky Horror","Young Frankenstein", "Oliver!",:"Spring Awakening", and "Steel Magnolias". She is also a volunteer actor for The Friends of Aldredge House in Dallas. Susan has a couple of day jobs to keep the lights on, and a couple of humans who call her "Mom". When they call.Thank you so much for supporting local theatre, enjoy the show!

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Rosalinda M Valenzuela, Ph.D (Director) Rosalinda is a Political Science Professor by day and a thespian by night. This is her fourteen show at ACT, serving, having served as assistant director, co-director, and director in a few of them. She is a political analyst and “Reina de La Cultura” beauty queen. She is very happy to direct such a meaningful play that creates mental health awareness and promotes suicide prevention. She is doing this show to honor the memory of those that committed suicide and to show that their life’s had meaning and that their story may save lives. She dedicates this show to her awesome family and friends. Viva La vida!



Miki Nakamoto (Tech Director): Miki is excited to work tech for this show! This is her 30th production, having performed and emceed across the DFW metroplex. Her favorite role is Ellie (The Whale). Outside of theatre, is a dedicated senior in high school, serving as Senior Class President, interning with her local state representative, and serving as an asst. instructor in tae kwon do. She thanks her family and friends for supporting her, and you for coming to this meaningful show.

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