

THE ART CENTRE THEATRE



Romeo & Juliet (Puppet Edition)

Original Script by William Shakespeare A public domain work

Directed by Clive Childress



March 24th—April 2nd, 2023 The Art Centre Theatre, Plano, TX www.artcentretheatre.com

PLOT

Welcome to our Shakespeare rendition of Romeo & Juliet. We know that you may know what the play is about so there isn't any need in suppling you with those droll details. Interestingly enough the cast found puppets out on the streets from which they were blacklisted from Broadway. Why they were blacklisted, we don't know, but beggars can't be choosers. The puppets are so persuasive they were the ones that choose which Shakespeare show we were going to do. Anyway, enjoy the beloved classic of two faire lovers ripped apart by their own families: Romeo & Juliet.

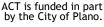
CAST

SETTING

France... We believe.

SHOW LENGTH (2 ACTS) 1 Hour 30 Minutes

The Art Centre Theatre 1400 Summit Ave. Suite E, Plano, Texas 75074 972-811-3228 www.artcentretheatre.com





Credits To:

Artist and Performers Co-op (APC) Sewing and costume Design Class

Instructor: Mickie Pennell

Students: Elby Radde Jaci Ussery Ayden Lacey Lance Fidelman Audrey Carlin

> <u>Idea Maker</u> Beck Baker

This is a workshop show. We couldn't of done this without all cast and crew.

> Special Thanks To ACT Board and Executive Director



Subscribe to our ACT Alerts email list; send any mail to alerts@artcentretheatre.com



WHO'S WHO



Jack McClurg: Jack has started acting since he was in the ensemble of Sweeney Todd at his early 20's. He then was the supporting role for the musical of Cinderella, the stage play version of The Breakfast Club, and the musical, Cry-Baby. He is now honored to play the lead role in the play, Romeo & Juliet. He hopes to have a blast!



Jael (Joey) Leigh-Marguerite is falling apart, unlike her puppet. She is also the author of a book you haven't read and cannot buy. ALSO. She's done R&J Five times, including this one. Just saying.



The show!!!! Elise Dolezal (Gregory and Paris)

I am a student at Plano senior high school and I have been doing theatre with ACT for about ten years. My favorite shows have been Charlie and the chocolate factory and the Wizard of Oz. I have had so much fun working on this show and look forward to future shows at ACT. P.S. I don't copy other peoples work :)



Miki Nakamoto (Mercutio) is a 14 year old beginning actress. The only reason she joined was to make sure the extra didn't mess up. The last time they worked together, the extra (Michael I think) almost started a fire and was about to burn seven of their cast mates. She dedicates this show to her mom, who said not to call Michael an extra.



Mark Stow (Tybalt) Returning to the stage after a long hiatus, puppeteering is a perfect fit. Since he is now a puppeteer, he has no reason to do a bio. Bios are for actors, not puppeteers. Now sit back and enjoy the carnage of the "show"?





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WHO'S WHO



Ruby Dawn (Nurse, Lady Capulet, Lady Montague)

Ruby has done shows at theatres. Ruby is trans, and has a fear of puppets. Ruby doesn't regret her life choices. Ruby is currently being forced to write her own bio. Ruby probably should fire her agent, but she can't, because she's her own agent.....oh yeah..... ShE hOpes YoU EnJoy



Sam is pleased to be part of this wild and wacky interpretation of Bill Shakes Romeo and Juliet. Seeing as how he has multiple personality tendencies, exacerbated by deep seated schizophrenia, playing several parts is a natural for him



Mika Stow (The Extra)

I have been nothing but mistreated in this show. These people think they're above me and I can't even say something without being interrupted. Even though I don't have many lines, I deserve to have a voice on this stage. These peasants will see how famous I will be once I become a Broadway star. My name isn't even on this bio, I take no credit for the shenanigans in the show. I wanted to have a good time but all I got was a lousy t-shirt.

The show!!!!

Elise Dolezal (Gregory and Paris)

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Bat (The Prince and Balthasar)- Bat has once again been brought back to the theatre. Not just because he's friends with the director, but because he got brought into it by the puppets he plays. He met them during a Metallica concert during the song "Master of Puppets". ACT members, Individual & Corporate Sponsors help us to keep the stage lights on, while enjoying discounts on ACT tickets and tuitions! Head over to the Web site today to become a member!

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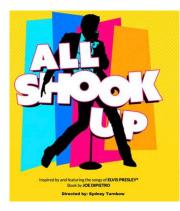


ACT Flexpasses and Golden Tickets are great ways to save at the box office! Discounts up to 30%.



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COMING SOON TO YOUR ACT MAIN STAGE!



April 7th-23rd, 2023

PLOT:

The music of Elvis comes alive in All Shook Up. Inspired by Shakespeare's Twelfth Night. A rocking, heartwarming tale about following dreams, opening up to love, and the power of music.

RATED PG

LOW RISK LIGHTING



April 21st & 22nd, 2023

RATED R

HIGH RISK LIGHTING



April 28th—May 13th, 2023 RATED PG LOW RISK LIGHTING



May 19th—June 4th, 2023 RATED G MEDIUM RISK LIGHTING

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