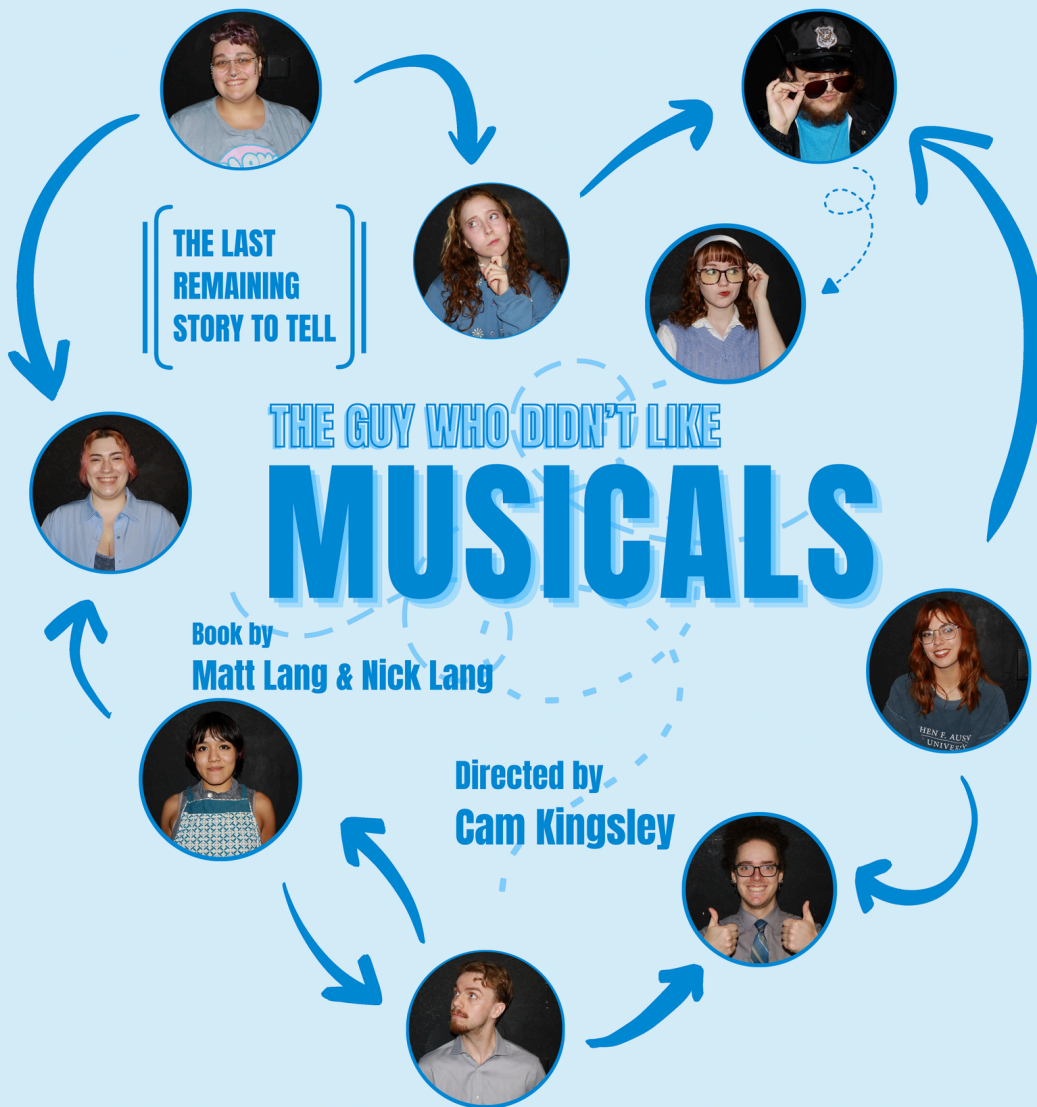


# PROGRAM

ART CENTRE THEATRE





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# ART CENTRE THEATRE

1400 Summit Ave Suite E  
Plano, TX 75074

*presents*

# The Guy Who Didn't Like MUSICALS!

*featuring*

LUKE STODGHILL    MARISA BENDER  
ARGO SLOAN    AUBRI WATTS    HURLEY CLARK  
DANU SMITH    CONNOR KINGSLEY  
MADDIE ROSENBALM    MAGGIE LEMASTERS  
JULIUS SINCLAIR    JENIFFER CRISS    JACK SULLIVAN  
JADEN FERGUSON    NICK GIKAS

TECH CREW  
NICOLAS LEON

TECH CREW  
BENJAMIN SMITH

TECH CREW  
ADDISON SURRETT

TECH CREW  
EMILY WOLFE

MUSIC DIRECTOR  
JADEN FERGUSON

CHOREOGRAPHER  
JESS LIPP

ENTIRE PRODUCTION DIRECTED BY  
CAM KINGSLEY

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# CAST

Paul ..... LUKE STODGHILL  
Emma ..... MARISA BENDER  
Bill ..... ARGO SLOAN  
Charlotte / Nora / Deb / Colonel Schaffer ..... AUBRI WATTS  
Ted / Homeless Man ..... HURLEY CLARK  
Professor Hidgens ..... DANU SMITH  
Mr. Davidson / Sam / General MacNamara ..... CONNOR KINGSLEY  
Zoey / Alice ..... MADDIE ROSENBALM  
Melissa / Greenpeace Girl ..... MAGGIE LEMASTERS  
Hatchfield News Narration ..... JULIUS SINCLAIR  
Donna ..... JENIFFER CRISS  
Dan ..... JACK SULLIVAN  
Clivesdale News Narration ..... JADEN FERGUSON  
Rod ..... NICK GIKAS

## ALTERED CASTS

Altered cast performs on April 19th, April 26th, May 1st, and May 3rd. Actors not listed in this section perform the same roles as above on altered cast days.

Melissa / Zoey / Greenpeace Girl / Alice ..... MAGGIE LEMASTERS  
Ensemble ..... MADDIE ROSENBALM

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# ART CENTRE THEATRE



Luke Stodghill, Paul (He/Him) - Luke is excited to be making his ACT debut in his first performance since graduating college in 2024. He has previously performed in Legally Blonde (Kyle) and Chicago (MC). He would like to thank his wonderful castmates and directorial team for allowing him to be a part of this amazing production.



Marisa Bender, Emma (She/Her) - Marisa is delighted to be performing as Emma in The Guy Who Didn't Like Musicals! This show has been a dream of hers for years now and she is beyond grateful to step into this role. Her past productions have been Little Ghost in Make Believe and Assistant Sound Designer for The Tempest. She is currently a sophomore at UNT majoring in theatre! She would like to thank her mom and dad for always supporting her and motivating her throughout her life.



Argo Sloan, Bill (Any Pronouns) - Argo is excited to be making their stage debut with ACT's production of The Guy Who Didn't Like Musicals. While you haven't seen them in any previous cast or crew they've already been asked to join a production of Footloose! Argo would like to thank his friends for the encouragement, and his fellow cast for working so hard to make this first show memorable!



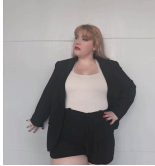
Aubri Watts, Charlotte (She/Her) - Aubri is thrilled to make her return to theatre with a show that she has loved since high school. Before her hiatus, she graced the ACT stage as Leanne (Puffs) and Heather Duke (Heathers). She would like to thank her fellow cast and crew members, as well as her dog, Fawn, for their support.



Hurley Clark, Ted (They/He) - Hurley is beyond excited to be in their first ACT production with ACT's production of The Guy Who Didn't Like Musicals. In the past, you might have seen him in Theater Denton's production of She Kills Monsters (Narrator). They have a BFA in Acting/Directing from Stephen F. Austin State University. He would like to thank the cast and crew for an amazing ride bringing this show to life, as well as his friends and family for supporting him on his acting journey.

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# ART CENTRE THEATRE



Danu Smith, Professor Hidgens (Any Pronouns) - Danu is incredibly excited to be performing in *The Guy Who Didn't Like Musicals* in the role of Professor Hidgens. Their previous work includes ACT's production of *Reefer Madness* as Mae and Denton Black Box Theatre's production of *Rocky Horror* (Eddie/Dr. Scott). They would like to thank the amazing cast and crew, as well as their dance groups Amplify and Attention, who are often performing around the DFW area at various K-pop and cultural events.



Connor Kingsley, Mr. Davidson / Sam / General MacNamara (He/Him). After years of loving this show, Connor is SO excited to FINALLY be part of *The Guy Who Didn't Like Musicals*! Previous roles include Ralph Wiley (*Reefer Madness*) and Ja'far (*Twisted: The Untold Story of a Royal Vizier*). Connor received his theatrical training at UNT Denton and graduated with a BA in Theatre in 2022. When he isn't on the stage, Mr. Kingsley is proudly teaching the next generation of DFW actors! Connor would like to thank the cast and crew for all of their hard work, his friends and family for their love and support, and his bride-to-be for keeping him sane through these busy months.



Maddie Rosenbalm, Zoey/Alice (She/Her) - Maddie is so excited to be back on the ACT stage after a five year hiatus obtaining her geology degree. Previous roles you may have seen her in around the metroplex include Veronica in *Heathers*, Madame Thenardier in *Les Mis*, Miss Hannigan in *Annie*, Wendy in *Peter Pan*, Ouiser in *Steel Magnolias*, and Lady Marmalade in *Disco Inferno*. She wants to thank her sweet family and friends (including her two cats) and this incredible cast and crew for the absolute best time over the last few months.



Maggie LeMasters, Greenpeace Girl/Alice (u/s) (She/Her) - Maggie is ecstatic to be back on stage again after a 6 year hiatus, previously having acted in ensemble roles in Eaton High School's productions of *The Little Mermaid* and *Newsies*. Now having graduated from the University of Texas at Austin with a Radio-Television-Film degree, she is ready to perform again! She would like to thank her family, especially her grandmother Juju, for encouraging her to follow her dreams! All the glory to God.

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# ART CENTRE THEATRE



Julius Sinclair, Hatchetfield News Narrator (He/Him) – Julius is incredibly proud to be a part of ACT's production of *The Guy Who Didn't Like Musicals*. With this as his first production, he is excited to see what may come next for him theatrically. He wants to thank his director, Cam Kingsley, for the opportunity to join in on the fun from all the way in Maryland!



Jack Sullivan, Dan (He/They) – Jack is humbled and grateful for the opportunity to lend his voice to *The Guy Who Didn't Like Musicals*! Jack is a clinical counselor in Illinois whose most recent theater experience was all the way back in 2014 when he played King Claudius in a community production of *Hamlet*. Although it's been a long time since he's acted on stage, he has extensive experience singing in choirs in Texas and Colorado over the years. He'd like to thank his friends Connor and Cammie for inviting him to contribute!



Jeniffer Criss, Donna (She/Her) – Jeniffer is honored and excited to be a part of *The Guy Who Didn't Like Musicals* and contribute her voice and technical support to this production. You may have seen her working across live music and touring productions as a tour manager, performer, and creative collaborator. She brings years of hands-on experience in music, performance, and production, blending artistry with leadership behind the scenes. Jeniffer continues to build a dynamic career in entertainment, bridging live performance, storytelling, and creative direction. She would like to give a heartfelt thank you to her two beautiful daughters, Kyra and Elle, for being her constant inspiration and motivation.



Nick Gikas, Rod (He/Him) - Nick Gikas is thrilled to lend his voice for ACT's production of *The Guy Who Didn't Like Musicals*. His first show with ACT was *Reefer Madness* in 2025, and he's excited to make his return via voiceover. Nick's primary focus is voice acting, having launched his career back in 2018 while he still lived in Detroit, Michigan. Since then, he has provided voiceovers for many commercial, animation, video game, and narration projects. You can visit his website at [nickgikasvo.com](http://nickgikasvo.com) to hear his demo reels and view his portfolio. Nick wishes to thank his dear friend Cammie for bringing him back to do what he does best: yapping into a microphone!

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# ART CENTRE THEATRE



Cam Kingsley, Director (She/Her) - Cam is overjoyed to make her directing debut with ACT's 2026 production of *The Guy Who Didn't Like Musicals*. Last year, you may have seen her in ACT's productions of *Girl's Weekend* (Ellie), and *Reefer Madness* (Ensemble). She would like to thank her amazing cast and crew for helping bring this show to the stage, as well as her soon-to-be husband for assisting her throughout the journey.



Jaden Ferguson, Clivesdale News Narrator / Music Director (She/Her) - Jaden is a Professional Musician, Choir Director, Actor, and Vocal Coach. She earned a Bachelor of Arts Degree in Music education with a concentration in voice from the University of North Texas. She began Choral directing various grade levels in Fort Worth ISD and Carrollton Farmers-Branch ISD post grad. Previous directing experiences include organizations at UNT, East Dallas Arts, and NTPA Southlake! When not using her degree you can find her brewing up a delicious coffee for in her second job! You can find her performing and directing upcoming events in Musicals, Choral ensembles and teaching voice lessons!



Jess Lipp, Choreographer (They/She) - Jess is excited to make a return to musical theater in over 10 years with one of their favorite musicals. They were part of their high school's inaugural musical theater class and was a cast member in *Les Miserables* (ensemble) and *Zombie Prom* (Coco). She's been dancing and performing for over 2 decades and studied Dance Performance for 3 years at UNT (2017 - 2020). She is currently a dance coach for Dynasty Dance Academy and runs a kpop dance group, *Attent!on Dance*. She would like to thank her mother for supporting her in all her endeavors, and her friends and support system in DFW for believing in her potential for such a huge project.

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# ART CENTRE THEATRE



Nicolas Leon, Tech Crew (He/him) - Nicolas is excited to work with ACT's production of *The Guy Who Didn't Like Musicals*. This is his second production as a tech booth operator as his first was "Who Done It And Who The Big Idea Anyways" by Allen High school. He wanted to thank his teacher for leading him down everyone who has given him this opportunity.



Benjamin Smith, Tech Crew (He/Him) - Ben can't wait to help with this show. He has only ever preformed in high-school productions up until now the most recent being Plano Senior High's production of *Bob a Life In Five Acts*. Ben is currently in his junior year of high-school. He would like to thank his director, Cam Kingsley for accepting him into this wonderful production.



Addison Surret, Tech Crew (She/Her) - Addison is overjoyed to work on the sound and tech for *The Guy Who Didn't Like Musicals*. With this as her first production outside of high school, she is excited for the opportunities this may bring for her. She wants to thank the director, Cam Kingsley, for the opportunity to help bring this production to life.



Emily Wolfe, Tech Crew (She/Her) - Emily is so excited to be a part of ACT's production of *The Guy Who Didn't Like Musicals*. This is her first big musical outside of high school! She would like to thank the amazing cast and crew for being an amazing family for her, and wants to send love to her amazing director.

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# ART CENTRE THEATRE



ACT has a fund that specifically helps people if they need a discount for their children to participate in ACT's programing.

It can help the price drop for families in need sometimes 90%.

If you're wanting to help children continue or start quality programing here at ACT please stop by our concession stand. Everyollar goes straight into the Youth Scholarship Fund.

***ACT's Programs helps children learn:***

*Social Skills*  
*Team Work*  
*Public Speaking*  
*Body Language*  
*Gain Confidence*  
*Improvational Skills*  
*Self Awareness*  
*Acting Techniques*  
*Singing Techniques*  
*Dance Techniques*  
*And More!*

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# ART CENTRE THEATRE



**Kong Law**  
PLLC specializing in Real  
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**Qtr-page  
Vert  
2"x4"  
(200x400  
px)**

**1/4 PAGE - \$25**

**Half Page Ad**

**4" x 3.5"  
(400x350 px)**

**1/2 PAGE - \$50**

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# ART CENTRE THEATRE



This is a one line shout out! Approx. 45-50 characters

This is a two-line shout out—runs approximately 90-to-100 characters .....

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**“SHOUT OUT” PAGE—One-to-two lines of text at \$5.00 per.**

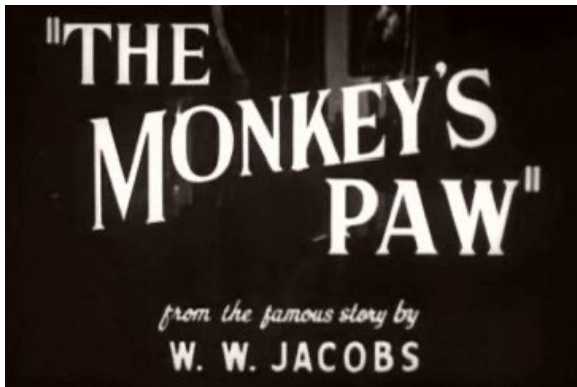
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# ART CENTRE THEATRE

Come See Another Show  
In Our 2026 Season!

*coming next...*



## The Monkey's Paw

A small family lives in the middle of nowhere, no money to their name, they only have each other. But when an old friend inquires about needing a place to stay, they stumble across a mummified monkey's paw. Drawn to the mystique of the hideous paw, as if possessed, they keep it. Not heeding the warning of its cursed nature.

This psychological mystery explores emotional depths of a family torn apart, and how they can overcome and survive their own folly.



## Princess Bride : The Parody

Watch this Parody Version of The Princess Bride, a fairy tale about a young woman named Buttercup who is forced to become engaged to the villainous Prince Humperdinck after her true love, Westley, is presumed dead. She is kidnapped by a trio of outlaws, but they are pursued by a mysterious man in black who defeats them one by one. He is eventually revealed to be a surviving Westley, and the two reunite to face the prince's wrath and navigate the dangerous world together.