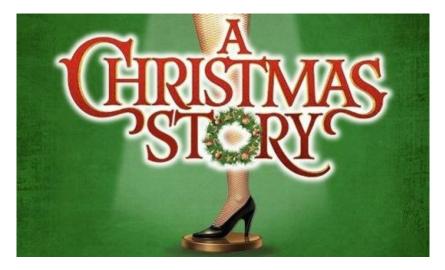
PLAYBILL

THE ART CENTRE THEATRE



Credits: Licensed through Dramatic Publishing By <u>Philip Grecian</u>. Based on the motion picture A Christmas Story, © 1983 Turner Entertainment Co., distributed by Warner Bros., written by <u>Jean Shepherd</u>, <u>Leigh Brown</u> and <u>Bob Clark</u>; and on the book In God We Trust, All Others Pay Cash by <u>Jean Shepherd</u>.

> Funded In Part By the City of Plano Plano City of Excellence

Directed by Jamey Jamison



December 1st—17th, 2023 The Art Centre Theatre, Plano, TX www.artcentretheatre.com

PLOT OF SHOW

Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself at Higbee's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little Orphan Annie decoder pin; Ralphie's father winning a lamp shaped like a woman's leg in a net stocking; Ralphie's fantasy scenarios and more.

Miss Shields	Mother Parker Old Man Parker Old Man Parker	Pete Thompson
Red Ryder, Fireman, Delivery Man,Santa, & BumpusShae HardwickRalphieRandy ParkerRandy ParkerSully OttingerRandy ParkerMax RodriguezFlickScut FarkasScut FarkasSther Jane AlberryMiki R. NakamotoSwartzLila LarsonHelenKaterina StaffordHelenTheresa	Miss Shields	Rosalinda M. Valenzuela
Santa, & BumpusShae Hardwick RalphieGriffin Mcguire Randy ParkerSully Ottinger Randy ParkerMax Rodriguez FlickSammy Rodriguez Scut FarkasTiger Scut FarkasTiger Scut FarkasSamantha Andrews Esther Jane AlberryMiki R. Nakamoto SwartzLila Larson HelenKaterina Stafford HelenTheresa		
Randy ParkerSully OttingerRandy ParkerMax RodriguezFlickSammy RodriguezScut FarkasTigerScut FarkasSamantha AndrewsEsther Jane AlberryMiki R. NakamotoSwartzLila LarsonHelenKaterina StaffordHelenTheresa	Santa, & Bumpus	Shae Hardwick
Randy ParkerMax RodriguezFlickSammy RodriguezScut FarkasTigerScut FarkasSamantha AndrewsEsther Jane AlberryMiki R. NakamotoSwartzLila LarsonHelenKaterina StaffordHelenTheresa	Ralphie	Griffin Mcguire
Randy ParkerMax RodriguezFlickSammy RodriguezScut FarkasTigerScut FarkasSamantha AndrewsEsther Jane AlberryMiki R. NakamotoSwartzLila LarsonHelenKaterina StaffordHelenTheresa	Randy Parker	Sully Ottinger
FlickSammy RodriguezScut FarkasTigerScut FarkasSamantha AndrewsEsther Jane AlberryMiki R. NakamotoSwartzLila LarsonHelenKaterina StaffordHelenTheresa	Randy Parker	Max Rodriguez
Scut Farkas	Flick	Sammy Rodriguez
Esther Jane Alberry Miki R. Nakamoto Swartz Lila Larson Helen Katerina Stafford Helen Theresa	Scut Farkas	Tiger
Esther Jane Alberry Miki R. Nakamoto Swartz Lila Larson Helen Katerina Stafford Helen Theresa	Scut Farkas	Samantha Andrews
Swartz Lila Larson Helen Katerina Stafford Helen Theresa		
Helen		
Helen Theresa		
	Helen	Theresa

CAST

CREW

Director & Tech	Jamey Jamison
A.D. & Backstage Manager	
Backstage Crew	Grace Ottinger
Backstage Crew	Elise Dolezal
Backstage Crew	

The Art Centre Theatre 1400 Summit Ave. Suite E, Plano, Texas 75074 972-811-3228 www.artcentretheatre.com

WHO'S WHO (Adult Actors)



Rachel Mcguire plays Mother Parker After a twenty-year hiatus, Rachel made her comeback as Miss Scarlet/Yvette in Clue at Art Centre Theatre. She also loved her roles as Mrs. Bennet in Pride and Prejudice, M'Lynn in Steel Magnolias and Martha in Who's Afraid of Virginia Woolf. She would like to thank her loving family for their support, this hilarious and easygoing cast for bringing this together, and Jamey for his direction and crazy banter!



Pete Thompson plays The Old Man Parker Pete Thompson is a lawyer by day, thespian by night. This is his 9th year with ACT. He feels very lucky to work with such a talented cast and is incredibly grateful to his family for supporting his creative endeavors.



Troy Wagoner plays The Old Man Parker Troy and Avery Wagoner are excited to be part of such a wonderful production. This is Troy's 4th time performing on the ACT stage, while it is Avery's first. We would like to thank our family and friends for all of their support.



Rosalinda M. Valenzuela plays Miss Shields. This is Rosalinda's third play at the Art Centre Theater. She is very happy to be a teacher in the play since this is one of her favorite hobbies. When she is not at the theater, she is a Political Science Professor. She would like to thank her students, family, and friends who make her life enjoyable and fascinating! She thanks Mr. Jamie, the director, for giving her the opportunity to be in this classic play!





Bo Show plays Ralph

He loves the Christmas time and everything about it. He hopes one day the joy of Christmas can take over the world. "Christmas is a remarkable holiday filled with love and presents. We all deserve a festive holiday. Maybe one day I'll get that too."

Shae Hardwick Plays Red Ryder, Fireman, Deliveryman, Santa, and Bumpus Shae is excited to be back on the ACT stage in this show. He previously was Nick in Who's Afraid of Virginia Woolf and Melvin P. Thorpe in Best Little Whorehouse in Texas. Shae would like to thank the cast and crew for accepting him in the production as a late addition.

YOUTH SCHOLARSHIP



ACT has a fund that specifically helps people if they need a discount for their children to participate in ACT's programing.

It can help the price drop for families in need sometimes 90%.

If you're wanting to help children continue or start quality programing here at ACT please stop by our concession stand. Every dollar goes straight into the Youth Scholarship Fund.





ACT's Programs helps Children learn:

- Social Skills
- Team Work
- Public Speaking
- Body Language
- Gain Confidence
- Improvisational Skills
 - Self Awareness
 - Acting Techniques
 - Singing Techniques
 - Dance Techniques
 - And Many More

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WHO'S WHO (Children Actors)





Griffin plays Ralphie

This is Griffin McGuire's first time on the stage. He is so happy to be playing Ralphie! He would like to thank his family for their support, the cast for being awesome and Jamey for helping him grow.

Sully Ottinger plays Randy Parker Sully is super excited to return to the stage at ACT. Sully started off at the ACT's summer camp and quickly became part of the theater's family. He's performed in How to Eat Like a Child, Sponge Bob the Musical, and the teen version of Firebringer, and loves that he has the opportunity to be in The Christmas Story. He thanks his family for their support and all his rides to rehearsals and performances.



Max Rodriguez plays Randy

Max is a 2nd grader at Rosamond Sherley Elementary in Anna, TX. Max is a brand new actor and this will be his first time on a stage ever! He loves Christmas, and this story, and is excited to share the stage with his brother Sammy. He would also like to thank his brother Dylan for helping him to get ready for the show and for helping him learn how to be funny!



Sammy Rodriguez plays Flick

Sammy is a 6th grader at Slayter Creek Middle school in Anna, TX. He has a love for the arts with other roles including Aladdin in NTPA's production of Aladdin Kids. He is so excited to bring this classic Christmas story to life in his first ever show with the Art Centre Theatre! He would like to thank his family, especially his big brother Dylan, for helping him with his lines!





Tiger plays Scut Farkas

Hey, this is my second play at this theater. I've done plays/musicals in the past but this is has definitely been the shortest rehursal times I've ever had. I'm playing Scut farkus on off nights. I would like to thank my son Kurt for being the best son a father could ask for. This was a great experience and I'll definitely be doing more in the future.

Samantha Andrews plays Scut Farkas Samantha is very excited to be doing another production at act she has been in others such and fire bringer, your a good man Charlie Brown and the bad seed she hopes you have a happy Christmas and enjoy the show ACT members, Individual & Corporate Sponsors help us to keep the stage lights on, while enjoying discounts on ACT tickets and tuitions! Head over to the Web site today to become a member!

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Donation Tier	Donation Tier: Actor	Donation Amount: \$501 - \$750	\$751 - \$1,000 <u>PERKS</u> : - Recognition in	<u>PERKS</u> : - Recognition in Shows Programs	<u>PERKS</u> : - Recognition in Shows Programs - Listed on ACT Website
Patron	Donation Amount: \$251 - \$500	<u>PERKS</u> : - Recognition in Shows	Shows Programs - Listed on ACT	- Listed on ACT Website (Text Only in corporate	(Text Only in corporate sponsorships.)
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PERKS : - Recognition in Shows Programs	Programs - Listed on ACT Website (Text Only in	corporate sponsorships.)	- Ad placed in our Program Half Page size (4"x 3.5" (400 x	(4"x 8" (400 x 800px)) -Ad placed on our Website	-Ad placed on our Website with Link
Shows Programs	corporate sponsorships.)	- Ad placed in our Program Quarter size (4"x2" (400x200px))	350px)) -Ad placed on our Website with Link	with Link - News Letter Access	- News Letter Access -Product Placement in a Show
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ACT Flexpasses and Golden Tickets are great ways to save at the box office! Discounts up to 30%.

WHO'S WHO (Children Actors)



Miki R. Nakamoto plays Esther Jane Alberry Miki is delighted that you came to see the show! She's been in other shows at the Art Centre Theatre! Some of her favorite roles are when she played as Pearl (SpongeBob The Musical), Mercutio (Romeo and Juliet: Puppet Edition), and Jemilla (Firebringer). She thanks her family, friends, and cast. Yippee!



Lila plays Swartz

Lila Larson is super excited to be in A Christmas Story! Lila is currently in 8th grade and loves being in theatre because of the experience preforming live for others, including Harmonix choir at school. Some of her former roles have been Kerri in Firebringer and the Chef in Cinderella Jr at her school. A lot of effort was put into the show and she really hopes you enjoy it!



Katerina Stafford plays Helen

Katerina Stafford is a 6th grader at Carpenter middle school in Plano. Her love of all things related to Theater started at the ACT Summer Camps and now she is continuing with her 2nd production here, right after wrapping up her first school play. Katerina wants to thank her family, friends and fellow cast members for supporting her on this theater journey and making it super fun!



Theresa plays Helen

Theresa is in 6th grade at Carpenter middle school. She is so happy to do this play with all these amazing people on set with her. She has done 6 plays in total, including the 3 summer camps with ACT, but this is her second official play with ACT. Theresa is excited to do this play, and she wants to thank everyone who supported her including her family, friends, crew and cast who helped her so much. Thank you for coming the show and have fun!



Avery Wagoner (Lawless Lucy)

This is Avery's first appearance on the ACT stage. She is extremely excited to be part of such an amazing production. In addition to theater, Avery also enjoys Jiu Jitsu, arts and crafts, and hanging with friends and family. Avery would like to thank her Mother, Father, and two sisters for their continued support and encouragement.

COMING SOON TO YOUR ACT MAIN STAGE!

THE NEW YEAR 2024!



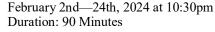
January 26th—February 11th, 2024 Duration: 90 Minutes

PLOT:

Freedom of the press is threatened when Sleazy Tab Lloyd gains control of "The Clarion" and stuffs each issue with utter nonsense: 'Man-Eating Kangaroo Found in Tucson Hotel Lobby!'... 'George Washington Is Alive!' ...you get the picture (but hopefully not the paper!). Everyone will groan and howl at the jokes. Of course, all ends well when our villain is defeated in the hilarious finale, and Aspen and Jack head down the wedding aisle.

RATED PG

NO RISK LIGHTING



PLOT:

An Obie Award-winning whirlwind tour of a forbidden zone. A wildly divergent gathering of female voices which brings together women and men everything to understand the women experience.

RATED R

NO RISK LIGHTING

VIEW OUR SEASON: WWW.ARTCENTRETHEATRE.COM/FULLSEASON



WHO'S WHO (Backstage & Crew)



Stage tech/backstage crew

Santiago Alexander has finally achieved veteran status at the Art Centre Theatre. On and off stage, he's contributed to a number of shows, including: Puffs, Wizard of Oz, Romeo and Juliet: Puppets, and so forth. He's overjoyed to return to A Christmas Story, this time behind the scenes. He'd like to thank Jamey and Paul for their continuous encouragement in his theatrical growth, and his parents for always letting him stay late despite having school in the morning.



Stage tech/backstage crew

Gracie is thrilled to be a part of the ACT family. Her first introduction to ACT was at one of their summer camps and now she's excited to be part of the backstage crew of The Christmas Story. Although she's normally on stage during her school's plays, her latest role is student director, so being a part of tech for this show is perfect timing! She hopes you enjoy the show!



Stage tech/backstage crew

Elise has finally achieved veteran status at the Art Centre Theatre. On and off stage, he's contributed to a number of shows, including: Puffs, Wizard of Oz, Romeo and Juliet: Puppets, and so forth. He's overjoyed to return to A Christmas Story, this time behind the scenes. He'd like to thank Jamey and Paul for their continuous encouragement in his theatrical growth, and his parents for always letting him stay late despite having school in the morning.



Stage tech/backstage crew

Sheri has done their first show with us: Best Little Whorehouse in Texas. She now is learning the full ropes on and off stage at ACT.

COMING SOON TO YOUR ACT MAIN STAGE!

THE NEW YEAR 2024!



February 16th—March 3rd, 2024 Duration: 90 Minutes

PLOT:

The play reveals to the very depths the character of Blanche DuBois, a woman whose life has been undermined by her romantic illusions, which lead her to reject—so far as possible—the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the earthy and extremely "normal" young husband of the latter, leads to a revelation of her tragic self-delusion and, in the end, to madness.

RATED PG-13 NO RISK LIGHTING



March 8th—24th, 2024 Duration: 90 Minutes

PLOT:

Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up.

RATED PG-13 NO RISK LIGHTING

VIEW OUR SEASON: WWW.ARTCENTRETHEATRE.COM/FULLSEASON