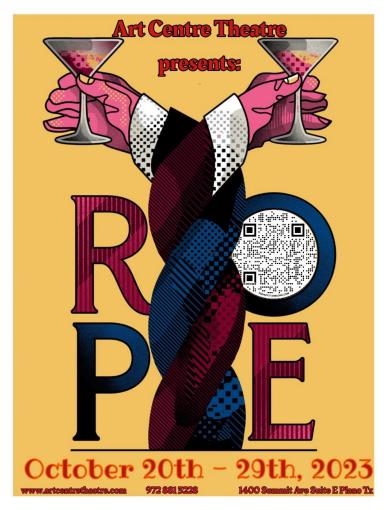


THE ART CENTRE THEATRE



Directed by Jamey Jamison



October 20th—29th, 2023 The Art Centre Theatre, Plano, TX www.artcentretheatre.com

PLOT OF SHOW

The play is set on the first floor of a house in <u>Mayfair</u>, London in 1929. The story concerns two young university students, Wyndham Brandon and Charles Granillo (whom Brandon calls "Granno"), who have murdered fellow student Ronald Kentley as an expression of their supposed intellectual superiority. At the beginning of the play, they hide Kentley's body in a chest. They proceed to host a party for his friends and family at which the locked chest containing his corpse is used to serve a buffet. Suspicion arises among the guests as to the content of the chest. After the party, one guest, a former professor of the murderers, returns and contrives to open the chest. He is shocked and ashamed that they have acted in response to his own declarations of amorality. The play ends with this quandary unresolved.

CAST

Brandon	Jeremy Bukaty
	Haydén Mooré
	Colleen Ále Reynolds
	Jacob Bishop
	Erica Oliveras
Sir Johnstone Kently	Bill Kolander
	John Castro
	Jena Fornof
	£
	Deanna Santos

CREW

Director & Tech.....Jamey Jamison



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WHO'S WHO



Jeremy Bukaty – Brandon – is a dark and troubled soul. He has immersed himself so completely in his role for this play that the cast is worried for his sanity. None of us are ever in his presence alone. He allegedly owns a rope and talks about purchasing a big chest.



Hayden Moore – Phillip– has a large house with a huge arboretum where he is rumored to grow the most beautiful and hearty plants and flowers. Some say his secret is in his compost heap. His servants, all of whom are orphaned, seem to disappear on him all the time. You just can't get good help these days.



Colleen Alea Reynolds – Colette – is the only legitimate killer in our little group. She supposedly works for the CIA in Special Ops. Supposedly. Don't let her youthful appearance fool you. She's actually 56 and waiting for her next assignment.



Jacob Bishop – Kenneth Raglan– is claimed, that as a barber, he is similar to Sweeney Todd. His boyfriend runs an amazing restaurant that specializes in meat dishes said to be the best in town. There are many repeat customers at the restaurant, but Jacob has relatively few.



Erica Oliveras – Leila Arden– has an amazing fascination with the work "Arsenic and Old Lace". She is constantly quoting from the play and the movie. She's frequently mentions that arsenic is her favorite poison. She used to have a stalker or two, but they've mysteriously disappeared. None of us go into her basement anymore.



Bill Kolander – Sir Johnstone Kently – is an angelic person. He sings in his church choir every week. He rescues animals in his spare time and always has a dollar for panhandlers. Some say he is trying to atone for something in his past. Who knows what it may be? We're not sure "Kolander" is his real name. ACT members, Individual & Corporate Sponsors help us to keep the stage lights on, while enjoying discounts on ACT tickets and tuitions! Head over to the Web site today to become a member!

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ACT Flexpasses and Golden Tickets are great ways to save at the box office! Discounts up to 30%.



Jena Fornof – Mrs. Debenham – has a sweet, sweet soul, but is apparently into witchcraft. No one accuses her of murder, but there are many stories of handsome, young men entering her home and never being seen again. She does, however, have an enormous clowder of cats running around her house.



Deanna Santos – Mrs. Debenham– is a loving mother hen to our little actor group. She is fiercely loyal and protective. There have been three additional directors for our play. It's odd, but after yelling at one or the other of the actors, two of the directors have had fatal heart attacks. Our current Director/Producer/Tech, Jamey Jameson, won't let Deanna anywhere near his food or drink.

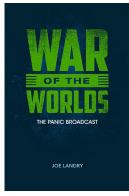


John Castro— is excited to be playing the role of "Rupert Cadell", and be part of this amazing cast. "Rope" is his 5th production with Art Centre Theatre. Past productions included "Blithe Spirit", "Clue", "The Bad Seed", and "Cabaret". Thanks to everyone who helped me to prepare for this role.

Jamey Jamison – Director/Producer/Tech – has a police record. Several of the actors in his other plays have gone missing from their various projects after Jamey had apparently had enough with their shenanigans. All the actors in this play know to tread lightly around him.

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END OF 2023!



October 28th & 29th, 2023 Duration: 45 Minutes

PLOT:

Harken back where the common people thought when War of the Worlds was broadcasted for the first time, it was really happening.

RATED G

NO RISK LIGHTING



November 3rd—19th, 2023 Duration: 120 Minutes

RATED R

MEDIUM RISK LIGHTING

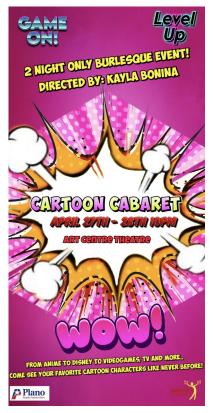


December 1st—17th, 2023 Duration: 90 Minutes

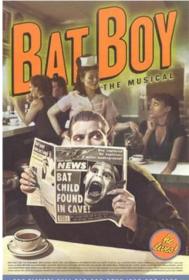
 RATED PG Medium Risk Lighting

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PREVIEW OF 2024!







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