

PLAYBILL

THE ART CENTRE THEATRE

THE VAGINA MONOLOGUES



The Vagina Monologues

Presented by special arrangement with Dramatic
Publishing Inc.

Written by Eve Ensler
Directed by Bridget Tooley



February 10-26, 2023
The Art Centre Theatre, Plano, TX
www.artcentretheatre.com

The Vagina Monologues explores consensual and nonconsensual sexual experiences, body image, genital mutilation, reproduction, vaginal care, menstrual periods, prostitution, and several other topics through the eyes of women with various ages, races, sexualities, and other differences.

CAST CREW

Director	Bridget Tooley
Hair	Anna Barden / Karen Ruth
The Flood	Amy Lacey / Deanna Santos
The Vagina Workshop	Karen Ruth / Katy Evans
Because He Liked to Look at It	Kaylee Parker / Niquel Barnett
My Angry Vagina	Dani Bee
My Vagina Was My Village	Katy Evans / Kiana Mashayekh
The Little Coochi Snorcher That Could	Emily Baudot
My Short Skirt	Anna Barden / Taylor Brown
Six-Year-Old Girl	Dani Bee
Reclaiming Cunt	Emily Baudot
The Woman Who Loved to Make Vaginas Happy	Garcetta "G Baby" Garci / Roxi Lapreal
I Was There in the Room	Ade Ajayi / Frances Evans
Technician	Bo Benny

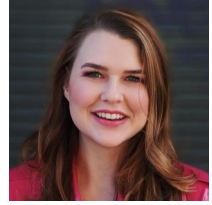
The Art Centre Theatre
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972-811-3228
www.artcentretheatre.com

ACT is funded in part
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Vagina Squad

Anna Barden (Hair, My Short Skirt) Anna Barden is a stand-up comedian with a passion for chicken wings and true crime podcasts. She performed in the 2019 and 2021 Plano Comedy Festival, produced the Queen for a Day Women's Comedy Festival and has opened for Kelanna Spiller and Byron Bowers. She'd like to invite you to smash the patriarchy and get mimosas after the show.



Karen Ruth (Hair, The Vagina Workshop) Karen is excited to join this talented group for her first show at the ArtCentre Theatre! She has performed as a film & stage actor, improviser, and comedian. Recent credits include As You Like It (Shakespeare Dallas), Much Ado About Nothing (OhLook! Performing Arts), Dinner Detective (Dallas & Fort Worth casts), Texas Lottery (emcee at the State Fair of Texas) and a series of industrial films for Austin ISD. Many thanks to her husband, friends, and family, as well as her brilliant castmates, director Bridget, and tech guru Bo! ILY COCO.

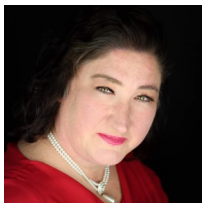
Amy Lacey (The Flood) Amy is stoked to be in her second production with Art Center Theatre! After a 20 year hiatus from the stage, she jumped head first into the DFW theatre scene in 2021 as Sister Robert Anne (Nunsense Jamboree), and has also played Calamity Jane (Much Ado Out West), Lucy the Slut (Avenue Q), a few dead girls in a few Murder Mystery shows, and Clarence...I mean "Claire"...the angel (It's A Wonderful Life Radio Show). Amy is also the lead singer in a "Southern Rock/Country/Whatever" cover band and spends her free time convincing her husband to stay married to her even though he never sees her. Amy would like to thank director, Bridget, for giving her a chance to be in this amazing show, and the cast and crew for being so welcoming and just plain awesome!



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Deanna Santos (The Flood) Deanna has done many shows here at ACT but is very excited to be doing this show and getting to act alongside some of the most wonderful ladies. She will also be performing in some upcoming shows; Steel Magnolias as Quiser and All Shook up as Matilda the mayor. She hopes that you truly enjoy the show

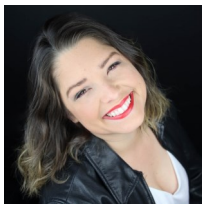
Katy Evans (The Vagina Workshop, My Vagina Was My Village) Katy is psyched to be making her acting debut! As a standup comedian since 2014, Katy is no stranger to the stage, having performed with talented folks like SNL's Michael Che, Aparna Nancherla, and Sasheer Zamata. Her comedy has taken her all over the country, performing at festivals like Gilda's LaughFest, Come and Take It, and the Dallas Comedy Festival. She teaches introductory standup classes and once upon a pre-pandemic time, produced Ladies Night—an all-female-identifying variety show that ran for four years. Katy is thrilled to spread her drama wings alongside her incredibly talented castmates and director. Shoutout to Dippy. Hi mom!



Kaylee Parker (Because He Liked to Look at It) Kaylee Parker is an aspiring actor and stand-up comedian who hasn't been able to keep off the stage since she was nine years old. A recent transplant from Tyler TX, she has been involved in many different productions over the years including; Jo in Little Women, Cosette in Les Miserables, and Puck in A Midsummer Night's Dream. Kaylee is very excited for The Vagina Monologues to be her first theatre production in the Dallas area. When she's not performing, Kaylee enjoys reading, visiting new restaurants, and spending time curled up with her cat Trusie and husband Nathan watching whichever TV show she's currently obsessing over. You can follow along to see what she's up to next at @kayleeparkercomedy

Niquel Barnett (Because He Liked to Look at It)

Niquel Barnett holds a BFA in theatre performance from the University of North Texas and is overjoyed to be performing in the Vagina Monologues. Her past credits include 9 to 5: The Musical and The Secret in the Wings. Past roles also include Princess Happy (King of the Ice Cream Mountain) and Angel (Everyman). Niquel is also a dedicated member of the sketch comedy troupe Rent Free. In her spare time, she practices writing, digital art, and animation with dreams of one day working in animation.



Dani Bee (My Angry Vagina, Six-Year-Old Girl)

Dani Bee has been gracing the stage since she was in 6th grade, with her debut in The Sound of Music. She has been a standup comic for 8 years and just recently performed at the Fringe Festival in Edinburgh, Scotland and the 2022 Plano Comedy Festival. You can follow her on Instagram @ComedianDaniBee and check out her upcoming show list. This isn't her first show here at Art Centre Theatre and she is delighted to be back here to perform, not one, but two characters in the Vagina Monologues. She would like to dedicate her performances to her loving husband, Jim, and their two children Diana and Lincoln. She wants to say a huge thank you to Bridget Tooley the Director and Bo Show the Sound Technician and wishes her cast a great set of shows!

Kiana Mashayekh (My Vagina Was My Village)

Kiana Mashayekh is an Iranian architect/actress based in New York who has recently moved to Dallas. She started her path in theatre back in Iran. She acted in "Streetcar Named Desire", "The Glass Menagerie", "The Seagull", "Blood Wedding", and "The Maids" as a part of a Method acting program. In NY, She enhanced her crafts in William Esper Studio focused on Meisner techniques. In 2019, she performed in "Ingress" at Spectrum in Emruz Festival. She also worked as assistant director in "Partners in Crime" at Gibney Dance. Recently, she became a member of Artstillery in Dallas. She performed her piece called "My Rebellious Hair" in Artstillery as an in progress project. She is excited to be part of this talented "Vagina Monologues" team, directed by Bridget Tooley in ArtCentre Theatre.



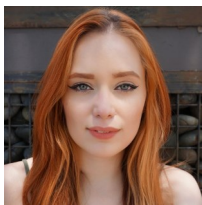


Emily Baudot (The Little Coochi Snorcher That Could, Reclaiming Cunt) Emily Baudot's love for character study began in Deep Ellum's Dallas Comedy House in 2015. There, she studied improv, sketch and performed with several house improv teams. Ever since, she's appeared in venues across the DFW metroplex, including Rover Dramawerks, Stomping Ground, and now in her first foray into dramatic monologue, The Arts Centre Theatre. Most recently, she played Slim in Stomping Ground's production of "Middle Aged Southern Women vs. Hollywood," an original play written by Houston Hardaway and Kent Wicklander. You can also see her regularly perform in "Primetime," a weekly short-form improv show at the Dallas Comedy Club in Deep Ellum.

Taylor Brown (My Short Skirt) Taylor is so thrilled to be apart of Vagina monologues. Taylor has been apart of several productions in the DFW area. Taylor is a Dallas native and has been acting and singing since she was 5. She is always wanting to help bring stories that need to be told to life.



Garcetta "G Baby" Garci (The Woman Who Loved to Make Vaginas Happy) Garcetta (lovingly pronounced Gar-ci-Etta) is a native West Texan and buoyant convert to the DFW area. She has been performing on stages since early childhood. Starting in her family living room, church programs, and city events, to working with theater and production companies as an actress and comedienne G Baby. She is now entertaining much larger audiences. With a range of acting as entourage in Grapes of Wrath, a singing comedian in Jesus, Light of the World, Garcetta is delighted to be performing a climatic character in the 2023 version of The Vagina Monologues directed by Bridget Tooley.



Roxi Lapreal (The Woman Who Loved to Make Vaginas Happy) Roxi Lapreal is excited to be in her second show here at ACT! Her first was *Bride of Frankenstein Goes Malibu (Vampira)*. Previously she has worked around the DFW area doing on-stage and backstage work (Hair and Makeup design). Some of her favorite shows include *Urinetown (Becky Two Shoes)*, *Disaster! (Jackie Noelle)*, *Drowsy Chaperone (Kitty)*, *Addams Family (Dance Captain)*, *Dirty Rotten Scoundrels (Christine)* and *Cats (Bombalurina)*. Roxi does hair and makeup full time and would like to thank her partner, Jacob, for all the love and support!

Ade Ajayi (I Was There in the Room) Ade Ajayi is a writer, storyteller, standup comedian and producer. She is excited to be making her acting debut with this amazing cast in *The Vagina Monologues*. She produces a monthly all black improv jam called *The Formula* and an quarterly improv dating show *Laughing and Loving at Stomping Ground Theater in the Design District*. You can also catch her every week on her podcast "TV Told Me" as she tells life stories and gives reviews of movies and television she enjoys with her friend Kelly. If you ever want to know what's going with her just ask her mom, Mrs Pam or her sisters Georgia and Christine. They are always around supporting at 110% and ready to give updates!



Frances Evans (I Was There in the Room) Frances Evans has been acting on Dallas stages since 2012. She started out playing a bright yellow chicken in *Hansel and Gretel*. Her credits include *Madge* in a *Bur-Less-Que Nutcracker*, *Madame Arcati* in *Blythe Spirit*, and *Dot* in *Girls' Weekend*. She hopes you enjoy this compassionate show, and come back to ACT for many more productions!

Production Crew



Bo Benny (Technician) We decided to give the only man of the crew the job of making us look good on stage. This is Bo's first time doing tech for a show as Bo is typically seen directing and acting in shows at ACT. Come see him direct *The Elephant Man* this summer!

Bridget Tooley (Director) Bridget Tooley is excited to be making her directorial debut with *The Vagina Monologues*! Bridget has acted in several productions here at ACT including *Rumors*, *Evil Dead: The Musical*, and *Bride of Frankenstein Goes Malibu*. Bridget also regularly performs stand-up and improv comedy all around the DFW area. She hopes you enjoy the show!



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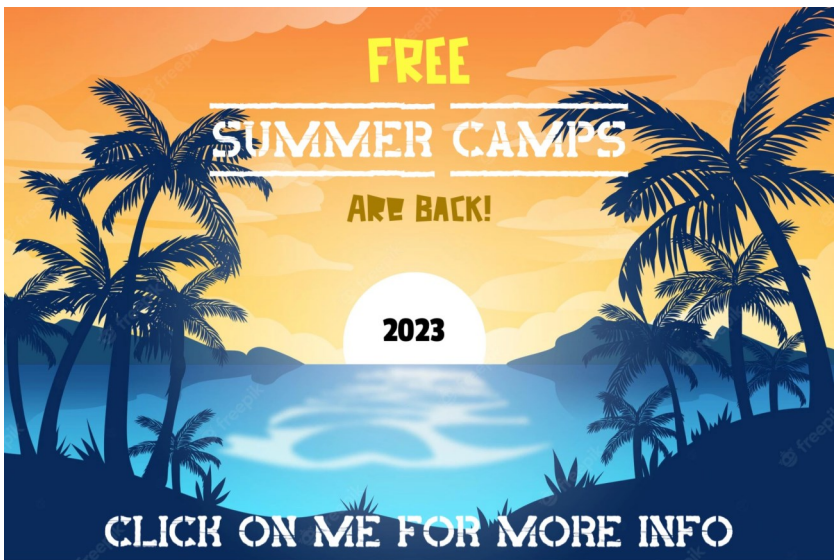
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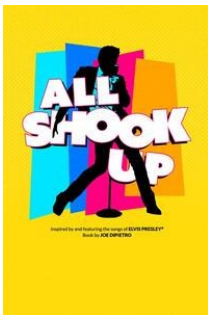
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